

# Klimentina Milenova

hello@klimentinali.com

http://www.klimentinali.com

## Approach:

Background and practical experience with classic and contemporary theatre and music performances. Transmitting this knowledge and skills into Social related and Design projects.

With the mission to apply playful methodologies into educational structures and event management.

## TECHNICAL SKILLS

Drawing	
Adobe PS	
Excel	
Java	
Arduino	

## ACCOMPLISHMENTS

Third place in worldwide NASA competition. 2011

Issuing a book of poetry "ThinkNature" 2013

Taking part in Ars Electronica Festival - "AI - The other!" exhibiton 2017

Guest Lecture at Universität Wien – "The human Factor in Culture of Interfaces" 2018

## REFERENCES

Mr, Svetoslav Kokalov  
Professor at NAA Sofia, BG  
kokalov@nha-bg.org

Prof. Dr. Christa Sommerer  
Head of the Interface Culture program  
(320) 255 - 5555  
Christa.Sommerer@ufg.at

## LANGUAGES SKILLS

Bulgarian	English	German
L1 Native	C1 Academic Level	A2 Basic Level



## EDUCATION.

National Academy of Art **2012~2016**  
Sofia, BG  
B.A. Stage and Costume Design  
B.A. Art Education Methodology

Kunstuniversität **2016~Present**  
Linz, AT  
M.A. Interface Culture

## PROFESSIONAL EXPERIENCES

Ars Electronica Festival, Linz **2019 July ~ 2019 October**  
*Graphic Designer*

Graphic Design, pressprint and production of the exhibition "Ars on Wire" part of - "Out of the Box. The Midlife Crisis of the Digital Revolution 2019"  
<https://ars.electronica.art/outofthebox/ars-on-the-wire/>

Raiffeisen Bank International AG, Vienna **2019 January ~ 2019 July**  
*Assistant Event Manager*

Part of GO IT! Academy. Planning, organization and hosting of multiple events in Central and Eastern Europe. Additionally, supporting Group IT Governance Team as content creator and graphic designer in various projects.

Austrian Cultural Forum, London **2018 May ~ 2018 October**  
*Curator*

Selection and organization of exhibition and guided tours between Victorial & Albert Museum and Austrian Cultural Forum in London. For Digital Design Weekend 2018, London.

ÖH Dokapi, Linz **2017 March ~ 2018 March**  
*Manager*

Multidiverse space in the heart of Kunstuniversität Linz. Bar, coffee and creative workshop environment in one. In collaboration with the Austrian National Union of Students Working to create perfect meeting place, food source and space giving well balanced relax and excitement.  
<https://www.facebook.com/DokapiOEH/>

## OTHER EXPERIENCES

Art Director **January~December 2017 | Sofia, BG**  
Art & Science research foundation "Re:" sets the "Art & Science" platform in Bulgaria.  
<http://www.refoundation.net>

NODE Forum for Digital Arts **2017 June | Frankfurt, GB**  
The festival offers room for a focussed week of interdisciplinary exchange. Bar Manager  
<https://nodeforum.org>

Transmediale Festival **2018 February | Berlin, GB**  
Draws out new connections between art, culture, and technology..Exhibiton volunteer.  
<https://2018.transmediale.de/face-value-info>

Ars Electronica Festival **2018 September | Linz, AT**  
Part of "We guide you team". Tour Guide trough the exhibition - "Error - the art of imperfection"  
<https://ars.electronica.art/error/de/program/weguideyou/>